

FUJIFILM

FUJICOLOR

PORTRAIT FILM

Pro Neg. Hi

PRO Neg. Hi

H -1

S -1

C +1

NR -3

SRP +1

DR 200

GRN W

ISO Auto, <6400

WB Auto

EXP +1/3 to +2/3

FUJIFILM

FUJICOLOR

PORTRAIT FILM

Pro Neg. Hi

FUJIFILM

FUJICOLOR

Professional

PRO 400H

PRO Neg. Std

H 0

S +3

C +4

NR -3

SRP 0

DR 200

GRN W

ISO Auto, <6400

WB Auto, +2R, +1B

EXP +2/3 to +1

FUJIFILM

FUJICOLOR

Professional

PRO 400H

Kodak Tri-X Push Process



Acros (+Y, +R, +G)

H +3

S +4

C --

NR -4

SRP -1

DR 200

GRN Off

ISO 6400 - 12800

WB N/A

EXP +1/3 to +2/3

Kodak

Tri-X Push Process



Ektachrome **SW**



Velvia

H +1

S +2

C -1

NR -3

SRP 0

DR 200

GRN W

ISO Auto, <6400

WB Auto, +3R, -4B

EXP +1/3 to +2/3

Ektachrome SW



Kodak

ULTRAMAX

Color Film

Daylight

400

Classic Chrome

H +2

S +2

C +4

NR -4

SRP +2

DR 200

GRN S

ISO Auto, <6400

WB Auto, +1R, -6B

EXP +1/3 to +1

Kodak

ULTRAMAX

Color Film

Daylight

400

FUJIFILM

FUJICHROME

Professional

Velvia 100

Velvia

H -1

S 0

C +2

NR -2

SRP +2

DR 200

GRN W

ISO Auto, <12800

WB Auto, +1R, -1B

EXP +2/3

FUJIFILM

FUJICHROME

Professional

Velvia

100

Ektar 100

Color Negative Film

Kodak Professional

Astia

H +1

S +3

C +4

NR -3

SRP +1

DR A

GRN Off

ISO Auto, <6400

WB Auto, +3R, -2B

EXP 0 to +1/3

Ektar 100

Color Negative Film

Kodak Professional



Classic Chrome

Classic Chrome

H -1

S +1

C +2

NR -2

SRP +2

DR 200

GRN W

ISO Auto, <12800

WB Auto, +1R, -1B

EXP +2/3



Classic Chrome

Slide Film

Kodak

Classic Chrome

H +1

S +1

C +3

NR -4

SRP 0

DR 200

GRN W

ISO Auto, <12800

WB Auto, +4R, -5B

EXP +1/3 to +2/3

Slide Film

