

# FXW ZINE

ISSUE 06

MAY 2022

GOODBYE,  
UTAH!





# FXW ZINE

ISSUE 06

MAY 2022

Issue 06 of *FXW Zine*, which is an eZine extension of the Fuji X Weekly Blog, and a part of the Creative Collective, is a special edition for me. You see, I'm moving from Utah to Arizona, and this serves as an ode to the place I've called home for the last six years. All of Issue 06 is related in some way to Utah.

This *FXW Zine* concludes with an article about using the double-exposure feature in your camera to create scene-in-a-jar pictures. I did this project before I was making Film Simulation Recipes; however, if I were to do it today, I believe any high-contrast black-and-white recipe would produce sufficiently good results. Maybe this will inspire you to try something similar.

I'm always interested in guest submissions, so if you have an article idea, please email me at [roeschphotography@yahoo.com](mailto:roeschphotography@yahoo.com) with your article proposal.

Cover Photo: *Onaqui Wild Horses*  
Dugway, Utah  
Fujifilm X-T30 & Fujinon 90mm f/2  
Kodachrome 64 recipe  
ISO 640, 1/1900, f/6.4  
July 29, 2019

## ***In This Issue:***

### ***Behind the Picture***

*The Story of Contrail*

**Page 2**

### ***Goodbye, Utah!***

*Moving out of The Beehive State*

**Page 3**

### ***Preserving Photograph***

*Double-exposure photographs of scenes in jars*

**Page 8**

A Fuji X Weekly Publication  
© 2022 [www.fujixweekly.com](http://www.fujixweekly.com)





# ***BEHIND THE PICTURE***

## **Contrail**

### **Salt Lake City, Utah**

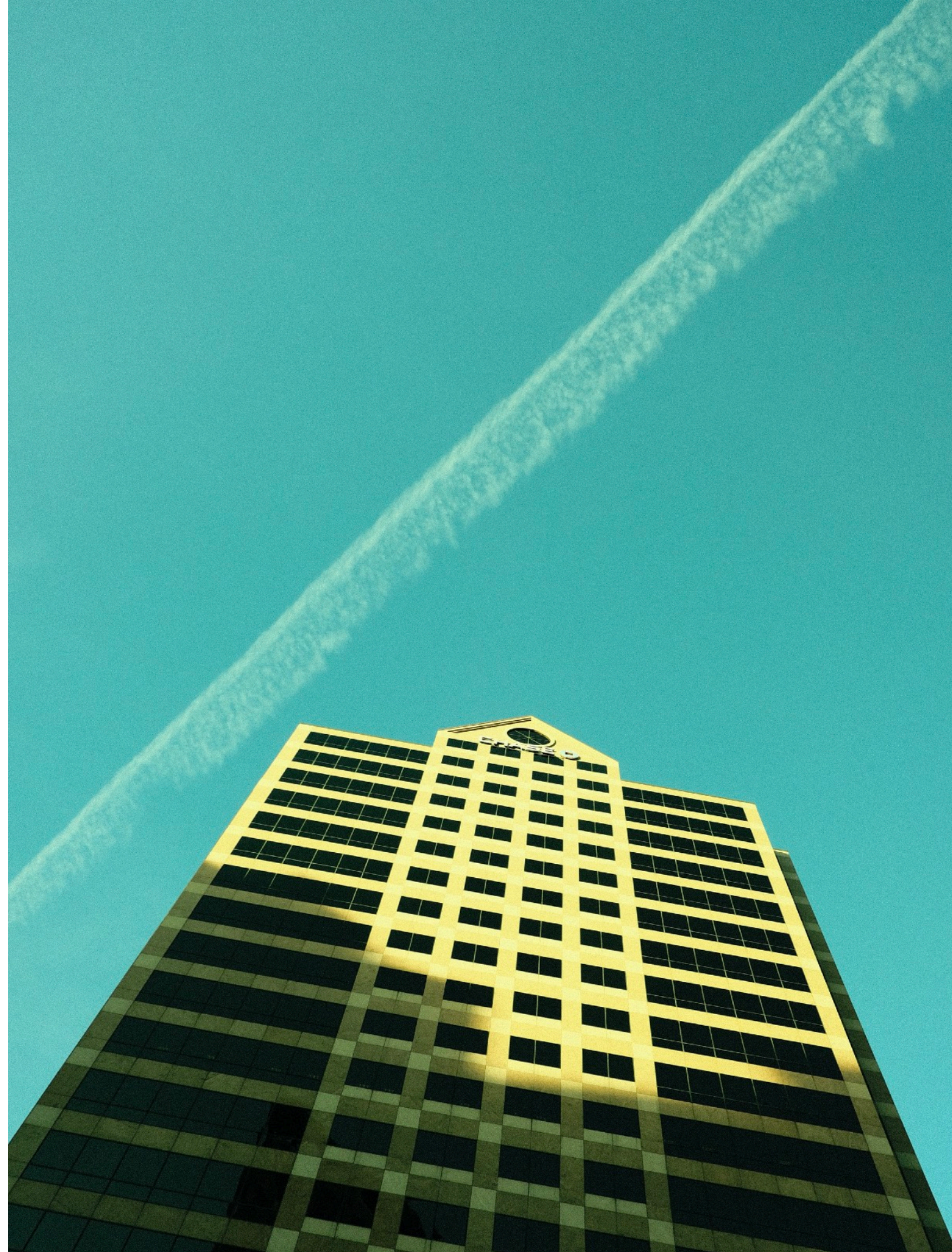
By Ritchie Roesch

I captured this picture, entitled *Contrail*, in downtown Salt Lake City, Utah, on December 5, 2021. I used a Fujifilm X-H1 and Fujinon 18mm f/2 lens to capture this picture. The Film Simulation Recipe was Cross Process.

For me, one thing that ruins a picture is contrails in the sky. You might feel differently about it, but that's my opinion. I get disappointed when I see contrails when I'm photographing.

Contrails happen when hot humid air from a jet's exhaust mixes with low vapor pressure air that's very cold. Oftentimes, aircraft flying at high altitudes on cold, clear days cause contrails.

There are a lot of things that I cannot control when photographing, and contrails is just one of many; however, I can control how I react to those things. I could get upset and feel disappointed—which is my natural reaction—or I can try to creatively incorporate the things that cannot control into my photography. This image is an attempt at the latter.







# GOODBYE, UTAH!

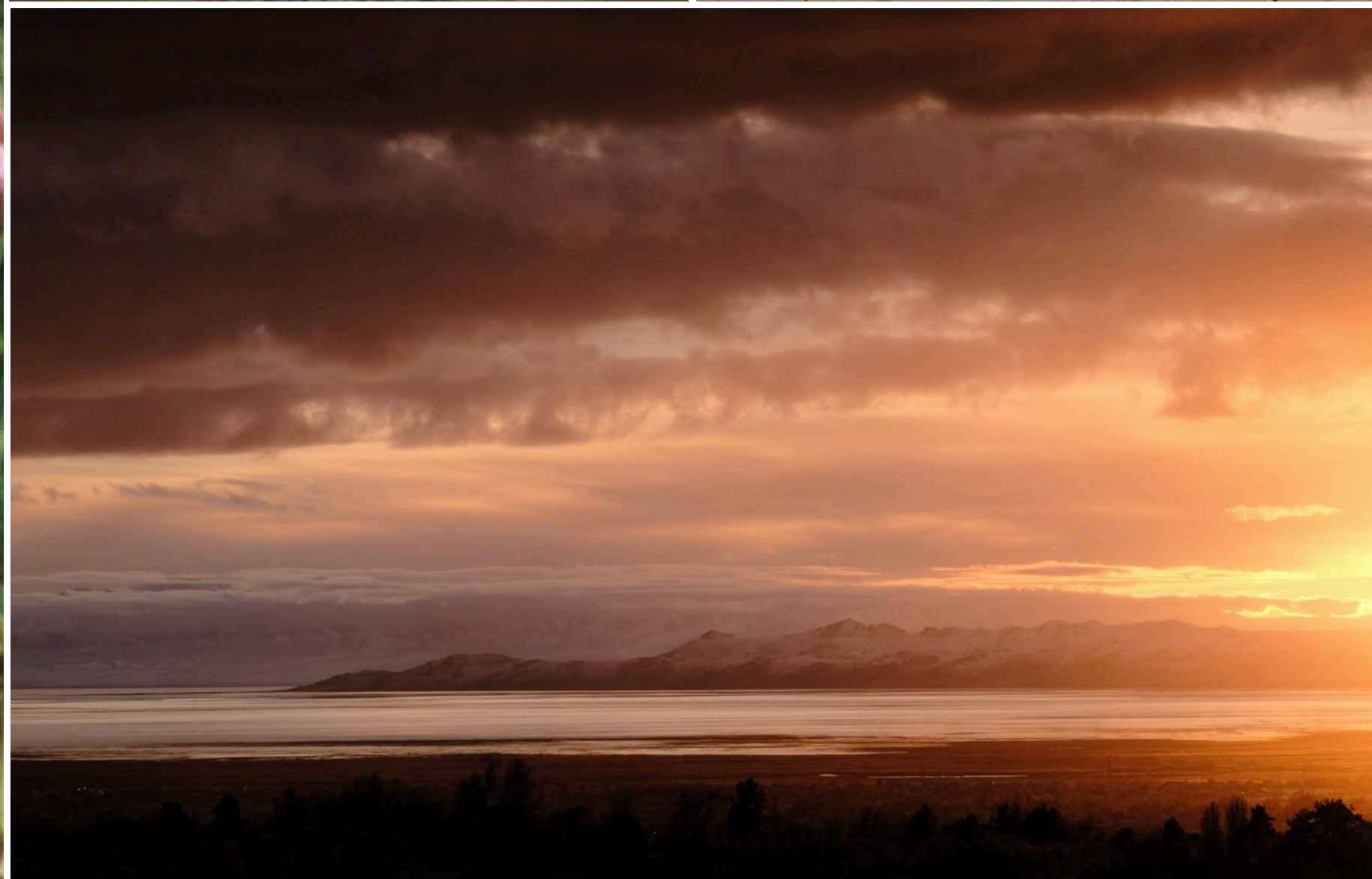
By Ritchie Roesch

I no longer live in Utah. I called "The Beehive State" home for six years. During that time I began making Film Simulation Recipes and started the Fuji X Weekly blog—you've certainly seen many, many of my photographs captured in Utah. It's been great living in that state, but it is time for me to move on.

Without getting too sentimental, I wanted to dedicate this issue of *FXW Zine* to Utah. I've captured literally tens of thousands of frames there. It was difficult to narrow down the photographs that I wanted to share—not only because it is quite a task to go through them, but also because I've spent the last couple of weeks packing boxes and loading Pods and haven't had much free time—but I like all of the images I've included in this issue. I feel they demonstrate a wide variety of subjects, recipes, and gear. I hope that you enjoy them!

Left: *Desert Snow*  
Canyonlands National Park, Utah  
Fujifilm X-Pro3 & Fujinon 33mm f/1.4  
Vintage Ektachrome recipe  
ISO 640, 1/3500, f/6.4  
February 24, 2022







Right: *Pink Roses*  
Farmington, Utah  
Fujifilm X-Pro1 & Fujinon 18mm f/2  
Color Negative Film recipe  
ISO 800, 1/2200, f/2.8  
May 26, 2021



Right: *Red Mesa*  
Castle Valley, Utah  
Fujifilm X-T30 & Fujinon 35mm f/2  
Velvia recipe  
ISO 160, 1/480, f/9  
March 30, 2019







Left: *Man In Red*  
Farmington, Utah  
Fujifilm X-T1 & Fujinon 35mm f/2  
Kodacolor recipe  
ISO 800, 1/1800, f/5.6  
February 1, 2020



Left: *100%*  
Salt Lake City, Utah  
Fujifilm X100V  
Fujicolor Superia 800 recipe  
ISO 640, 1/1250, f/5.6  
March 1, 2021



Right: *Traffic Lamp*  
Bountiful, Utah  
Fujifilm X-T30 & Asahi Pentax 55mm f/2.2  
Kodachrome 64 recipe  
ISO 640, 1/2000, f/Unknown  
July 27, 2019



Right: *Brush Strokes Over Great Salt Lake*  
Antelope Island State Park, Utah  
Fujifilm X-T20 & Fujinon 50-230mm  
Agfa Scala recipe  
ISO 200, 1/1100, f/8  
February 16, 2019





# PRESERVING PHOTOGRAPHS

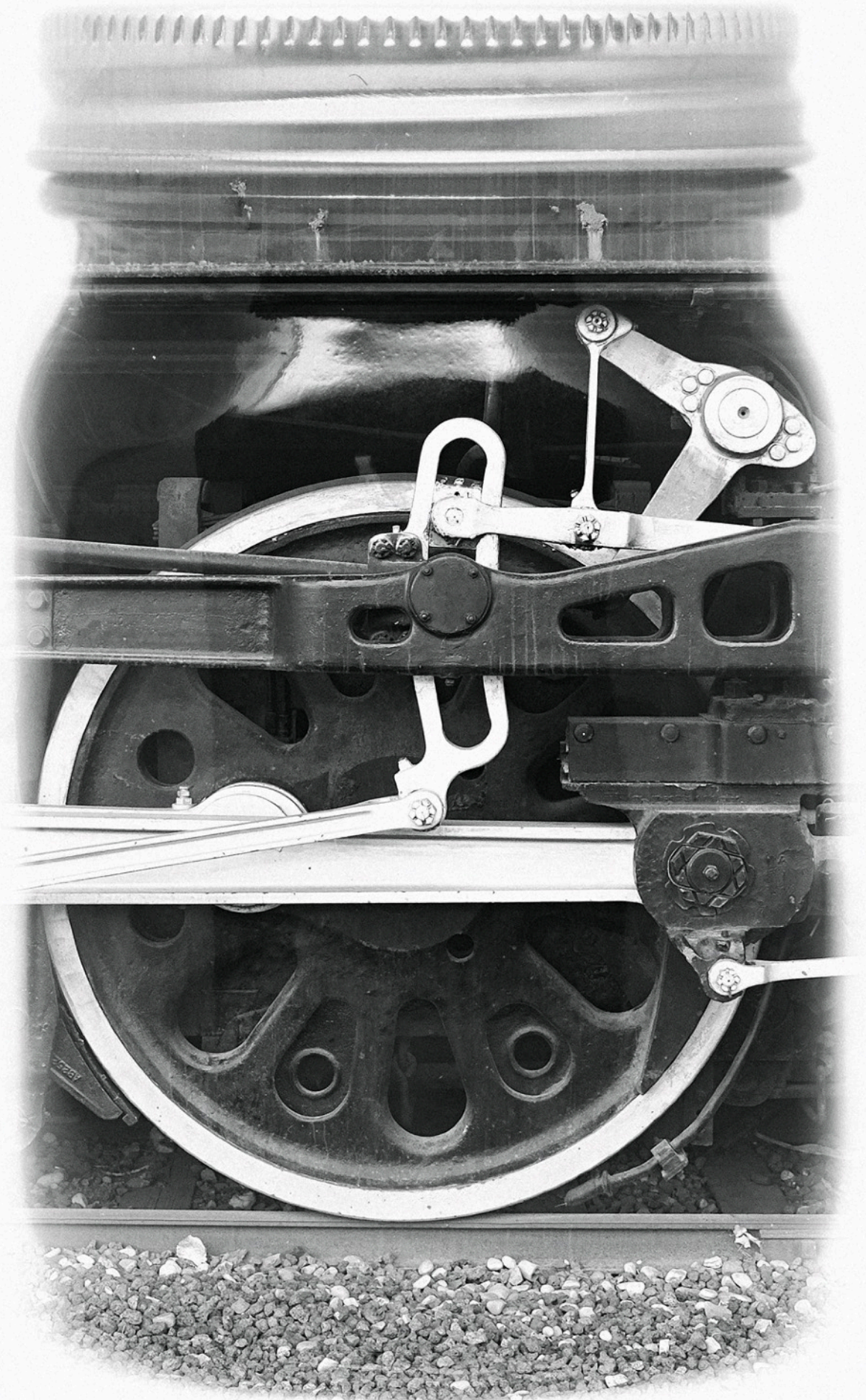
## CAPTURING SCENES IN JARS USING DOUBLE-EXPOSURE PHOTOGRAPHY

By Ritchie Roesch

Inspired by Christoffer Relander, in 2016 I embarked on a short-lived photography project where I captured urban or industrial scenes inside jars using double-exposure photography. I called this project *Preserved*. Regrettably, my interest in this series didn't last very long, and I only made 10 photographs.

The technique was simple. I used a Fujifilm X-E1 and 18-55mm lens and relied on the camera's double-exposure feature. The first image was of the jar, captured in a small portable LED-lighted studio that I found on eBay for around \$20. The jar was painted matte black on the inside so that the second image would have a place to show. The background around the jar was high-key white. The second exposure was of the scene that I wanted to appear inside of the jar. I edited the double-exposure picture in Alien Skin Exposure software to add contrast and clean it up.

I've included my favorites from this series in this article.





Previous Page: *Preserved Steam Wheel*  
Ogden, Utah  
December 20, 2016



Left: *A Conversation Preserved on 25th*  
Ogden, Utah  
December 20, 2016



Above: *Preserving the Gap*  
Orem, Utah  
January 1, 2017







Previous Page Left: *Child Labor Preserved*  
Ogden, Utah  
December 20, 2016

Previous Page Right: *Preserving the Library Stairs*  
Salt Lake City, Utah  
December 12, 2016

Left: *Preserving an Afternoon Downtown*  
Salt Lake City, Utah  
December 12, 2016

