

# FXW ZINE

ISSUE 08

JULY 2022

## A WHALE OF A TALE



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Issue 08 of *FXW Zine*, which is an eZine extension of the Fuji X Weekly Blog, and a part of the Creative Collective, is all about a whale-watching adventure!

Recently, I boarded a boat in Morro Bay, California, and sailed out into the Pacific Ocean, hoping to see a whale up close—and I did! Thankfully, I had a Fujifilm X100V loaded with the Kodak Tri-X 400 Film Simulation Recipe to document the adventure. I hope that you enjoy the photographs!

I'm always interested in guest submissions, so if you have an article idea, please email me at [roeschphotography@yahoo.com](mailto:roeschphotography@yahoo.com) with your article proposal. I'd love to discuss some ideas for future issues, so don't hesitate to email me.

Cover Photo: *Whale Tail*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/5800, f/9

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Photographing a whale-watching boat adventure in B&W.

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# ***BEHIND THE PICTURE***

## ***Classic Mirror***

**Fort Worth, Texas**

By Ritchie Roesch

I captured this picture, entitled *Classic Mirror*, in Fort Worth, Texas, on May 29, 2022. I used a Fujifilm X-E4 and Vivitar 135mm f/2.8 lens to make this image. The Film Simulation Recipe was Fujicolor Natura 1600.

While I was doing a downtown photowalk, I spotted a dozen or so classic cars, many of them lowriders, parked along a street; however, by the time I was able to get close enough for photography, all of the cars but one had left. The reason why this car remained is because it had overheated. The owner had a bucket that he was using to refill the radiator. I asked if I could photograph his car, and he reluctantly agreed—I think he was a bit annoyed because of his situation, so I kept out of the way. Then he closed the hood—except for a crack—and he left to refill his bucket with water. I took the opportunity to snap a few pictures.

It was tricky to create a compelling picture while hiding the partially-open hood and also the puddle of fluid under the car. I think this particular frame was a success. Ideally I would have preferred to have something more interesting reflected in the mirror, but overall I'm very happy with how this photograph turned out.



# A WHALE OF A TALE

By Ritchie Roesch

I recently visited California's Central Coast. While there, I did a whale-watching boat excursion from Morro Bay. The last time that I had done something like this was about 20 years ago; not only did I fail to see a whale, but I got sea sick as we mostly sailed through fog. This time, however, was a different story—there were about a dozen humpback whales swimming not far off the coastline, just waiting for our arrival.

We set sail from Morro Bay on a three-hour tour. I watched *Gilligan's Island* as a kid, and the length of this trip was a bit concerning; however, I brushed that aside as we floated out into the Pacific Ocean. Sea life abounds, and it didn't take long to spot sea lions and otters. Jelly fish floated by the boat at what seemed like regular intervals. The blow from whales was spotted in the distance.

Left: *My Buoy*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3000, f/4.5





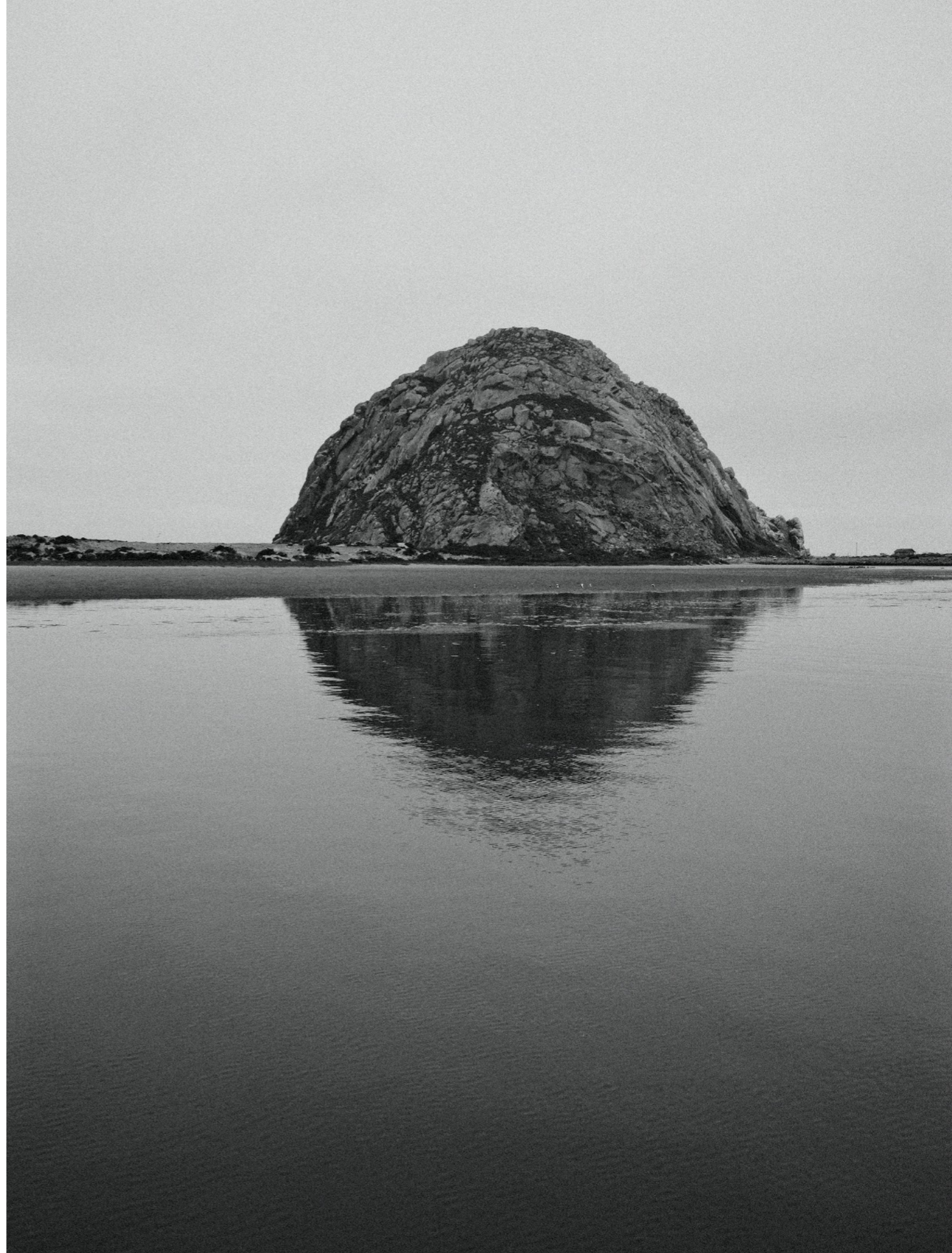
I chose to bring my Fujifilm X100V on this trip because it's weather-sealed. I wasn't sure if that was important or not, but thought I best not risk my X-E4, which has no weather-sealing. Looking back, the X-E4 would have been fine, at least on this particular adventure. Right now I'm using my X100V as a B&W-only camera, and I decided to use my favorite Film Simulation Recipe, Kodak Tri-X 400, for these pictures. The day started out solid overcast and was mostly-sunny by the time we returned.

A challenge of using the X100V, with its 23mm fixed lens, is that it is wide-angle, so objects appear more distant than they actually are. The whales would need to be close in order to photograph them. While we found several large "feeding frenzies" (where the whales were enjoying lunch), we never got real close to them—that is, until the very end, when one large humpback whale swam right towards us, then went right under the boat!

This whale-watching adventure was a blast, and now I have many B&W pictures to remember it by.

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Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3500, f/9

Right: *Morro Rock & Bay*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/1100, f/11





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Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/2900, f/9

Right: *Morro from the Sea*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/4400, f/9

Right: *Grey California Coast*  
Culleoka, Texas  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/6400, f/9

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Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/4700, f/9







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Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/6000, f/9



Left: *Birds in Flight*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/6000, f/9

Next Page: *Whale Tail & Birds*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3800, f/9



Right: *Two Whales*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3200, f/9



Right: *Distant Whale Tail*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3800, f/9

Next Page: *On the Other Side*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/640, f/8







Left: *Two Spouts*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3000, f/9



Left: *Whale Underwater*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3500, f/8

Next Page: *Tail of a Whale*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/2900, f/9



Right: *Whale Back Hump*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/3500, f/9



Right: *Wake*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/5400, f/8



Next Page: *Birds Flocking*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/2700, f/11





Left: *Rock & Sea Lions*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/5000, f/5.6



Left: *Morro Rock & Boat*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/5400, f/5.6

Next Page: *Morro Stacks*  
Morro Bay, CA  
Fujifilm X100V  
Kodak Tri-X 400 recipe  
ISO 1600, 1/2900, f/9



